

Summer Melody Pennell

Assistant Professor of English Education
English & Linguistics Department
Truman State University
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Education

- 2016 Ph.D. University of North Carolina at Chapel Hill
 Culture, Curriculum and Change
 Advisor: Dr. George Noblit
 Dissertation: *Queering the Curriculum: Critical Literacy and Numeracy for Social Justice*
 Graduate Certificate in Qualitative Methods
- 2009 M.A. University of Oregon
 Interdisciplinary Studies: Folklore
 Advisor: Dr. Lisa Gilman
 Thesis: *Learning through Practice: Creating and Performing a Lesbian Wayang Kulit in Javanese Style*
- 2004 B.A. University of Washington- Seattle
 English Literature and Interdisciplinary Visual Art

Areas of Teaching and Research

- Teacher education
- Critical literacies & new literacies
- Young Adult literature
- Social foundations of education
- Queer theory & pedagogy
- LGBTQ+ issues
- Qualitative methods

Professional Experience

TEACHING

- 2016- present Assistant Professor of English Education
Truman State University
Department of English & Linguistics
- 2012-2013 Teaching Assistant
University of North Carolina at Chapel Hill
- 2012-2013 Practicum Supervisor, MAT English
Professor: Dr. James Trier
Peabody Hall, University of North Carolina at Chapel Hill
- 2009-2011 Secondary Teacher, English I, II, III and College Writing
Bertie Early College High School
Windsor, North Carolina

CONSULTING

- 2016-2017 Program Evaluation
Perpich Center for Arts Integration
Alison LaGarry and Associates
- 2013 Program Evaluation
Minnesota Arts Integration Program
Research Director: Dr. George Noblit

RESEARCH & CURRICULUM DEVELOPMENT

- 2016 Created Secondary ELA lesson plan for Dr. Patricia Sawin, UNC
Lesson accompanies her folkloric film *Bessie Eldreth*
- 2012-2015 Research assistant, *Reconnect and Recharge*
Peabody Hall, University of North Carolina at Chapel Hill
Program Director: Dr. Jocelyn Glazier
- 2012-2015 Research Assistant, LEARN NC
University of North Carolina at Chapel Hill
Director: Dr. Cheryl Bolick (2012-2014); Martinette Horner (2015)
- 2014 Kress Education Fellow, Ackland Art Museum
University of North Carolina at Chapel Hill

2011 Research Assistant, *Mysteries, Max, and Me*
RTI International, Research Triangle Park, NC

EDITING

2015-2016 Editor, *The High School Journal*
University of North Carolina at Chapel Hill
Faculty supervisor: Dr. Madeleine Grumet

Courses Taught

TRUMAN STATE UNIVERSITY

Graduate:

- ED 681: Research Study in Ed: English
- ED 607G: Applied Educational Psychology
- ED 609G: Teaching Internship: English
- ENG 506/506G: Theory and Practice of Teaching Literature

Undergraduate:

- ENG 440: Lit & Geography: Southern American Lit
- ENG 434: Queer Theory
- ENG 416: Young Adult Lit
- ENG 365: Folklore
- JINS 339: Gender & Culture: Selfies
- ENG 230: Intro to English: Critical Communities
- ENG 206: Popular Genres: LGBTQ YA Lit

UNIVERSITY OF NORTH CAROLINA- CHAPEL HILL

- Upward Bound: English II & III
- INLS 890: Youth Services in a Diverse Society (TA)
- EDUC 746: Practica Student Internship: MAT Secondary English
- COMM 063: First Year Seminar: Creative (TA)

DUKE TALENT IDENTIFICATION PROGRAM (TIP)

- From Wonderland to Hogwarts

UNIVERSITY OF OREGON

- WR 121: Beginning College Composition
- WR 122: College Composition II

GRANTS

- 2018 National Center for Institutional Diversity (NCID) Pop-Up Research Grant, \$2000, for project titled “How Can we Talk about Race in the Classroom?: A Content Analysis of Missouri Learning Standards for K-12 Education”
- 2018 Truman State University School of Arts and Letters Mini-Grant, \$500, “How do Missouri English Teachers Talk about Race in the Classroom?”

Awards

- 2019 Center for Institutional Diversity’s Bertha Thomas Faculty Advocate Award, Truman State University
- 2019 Women’s Resource Center’s Woman of Distinction Award, Truman State University
- 2018 Nominated for the Women’s Resource Center’s Woman of Distinction Award, Truman State University
- 2018 *Teaching, Affirming and Recognizing Trans and Gender Creative Youth: A Queer Literacy Framework*, awarded Outstanding Book by the Michigan Council Teachers of English (Chapter: Transitional memoirs: Reading with a Queer Cultural Capital Model)
- 2017 American Educational Research Association, Division K (Teaching and Teacher Education) Exemplary Research Award for *Teaching, Affirming and Recognizing Trans and Gender Creative Youth: A Queer Literacy Framework* (Chapter: Transitional memoirs: Reading with a Queer Cultural Capital Model)
- 2017 National Residence Hall Honorary (NRHH) Faculty of the Year, Truman State University
- 2017 Semi-Finalist for the Research Mentor of the Year Award, Truman State University
- 2016 LGBTQI Advocacy Award, from the UNC-Chapel Hill LGBTQ Center
- 2016 2016 Prize for Best Graduate Work, from the UNC-Chapel Hill Program in Sexuality Studies
- 2016 Emerging Diversity Scholar, National Center for Institutional Diversity, University of Michigan
- 2014 American Educational Studies Association (AESAs) Taylor & Francis Outstanding Graduate Student Research Award
- 2014 Kress Education Fellowship in Applied Research at the Ackland Art Museum, UNC-Chapel Hill
- 2009 Bruce M Abrams Lesbian, Gay, Bisexual and Transgender Graduate Essay Award, from the University of Oregon Women’s and Gender Studies Department

Scholarship and Publications

BOOKS

Pennell, Summer Melody. (2019). *Queering Critical Literacy & Numeracy for Social Justice: Navigating the Course*. Palgrave MacMillan.

Pennell, Summer Melody, Ashley Boyd, Hillary Parkhouse, and Alison LaGarry. (Eds.) (2017). *Possibilities in Practice: Social Justice Teaching in the Disciplines*. New York, NY: Peter Lang.

Chapter: **Summer Melody Pennell** and Bryan Fede. Reading the Math on Marriage Equality: Social Justice Lessons in Middle School, (pp. 93-106).

REFEREED ARTICLES

Pennell, Summer Melody. (2019). Reading Representations of Race: Critical Literacy and Ferguson. *English Journal*, 108(4), 68-75.

Pennell, Summer and Bryan Fede. (2018). Fighting Fake News: Interdisciplinary Online Literacies for Social Justice. *Voices from the Middle*, 25(4), 48-53.

Pennell, Summer. (2018). Chosen Families: Using and Creating Queer Cultural Capital in a Queer YAL Course. *The ALAN Review*, 45(2), 45-56.

Pennell, Summer. (2017). Training Secondary Teachers to Support LGBTQ+ Students: Practical Applications from Theory and Research. *The High School Journal*, 101(1), 62-72.

Pennell, Summer. (2016). Queer cultural capital: Implications for education. *Race, Ethnicity, & Education*, 19(2), 324-338.

The above is included in: Adrienne D. Dixson, David Gillborn, Gloria Ladson-Billings, Laurence J. Parker, Nicola Rollock, Paul Warmington (Eds.) (2018). *Critical Race Theory in Education: Major Themes in Education. Critical Race Theory in Education: Major Themes in Education. Volume III: Off-Shoot Movements*. New York, NY: Routledge.

Boyd, Ashley and **Summer Pennell.** (2015). Batteries, Big Red, and Busses: Using Critical Theory to Read for Social Class in “Eleanor & Park”. *Study & Scrutiny: Research in Young Adult Literature*, 1(1), 95-124.

Pennell, Summer. (October 2014). Performance as Education: Creating and Performing a Lesbian Themed Wayang Kulit in Javanese Style. *GEMS (Gender, Education, Music, & Society* 7(7), 28-44.

INVITED MANUSCRIPTS

Blackburn, Mollie and **Summer Pennell**. (2018). Teaching students to question assumptions about gender and sexuality. *Phi Delta Kappan*, 100(2), 27-31.

Pennell, Summer. (2018). Girls with Ambition and Heart: Teaching Malinda Lo's *Huntress*. In P. Greathouse, B. Eisenbach, & J. Kaywell (Eds.), *Queer Adolescent Literature as a Complement to the English Language Arts Curriculum*. Roman & Littlefield.

Pennell, Summer. (expected 2020). Queer Theory and Pedagogy's Contributions to Social Justice Education. In R. Papa & M. Sanchez (Eds.) *Handbook on Promoting Social Justice in Education*. Springer.

Pennell, Summer. (submitted). Learning through Processing: Teaching and Researching with Queer Pedagogy and Social Justice. In A. Anders & G. Noblit (Eds.), *After Critical Ethnography*.

PUBLISHED BOOK CHAPTERS

Parkhouse, Hillary & **Summer Pennell**. (2018). Tools for Navigation: Latinx Students, Gender, and Sexuality. In G. Noblit & L. Urrieta (Eds.) *The Cultural Construction of Identity: Meta Ethnographies and Theory*, (pp. 150-176). Oxford.

Pennell, Summer. (2016). Queer Transgressive Cultural Capital. In E. Brockenbrough, J. Ingrey, W. Martino, & N. Rodriguez (Eds.) *Critical Concepts in Queer Studies and Education: An International Guide for the Twenty-First Century*, (pp. 319-328). New York: Palgrave Macmillan.

Pennell, Summer. (2016). Queer paranoia: Worrying about and through a queer dissertation study. In s.j. Miller & N. Rodriguez (Eds.) *Educators Queering Academia: Critical Memoirs*, (pp. 13-20). Peter Lang.

Pennell, Summer. (2016). Transitional memoirs: Reading with a Queer Cultural Capital Model. In S. Miller (Ed.) *Teaching, Affirming, and Honoring Trans and Gender Creative Youth: A Queer Literacy Framework* (pp. 199-230). New York: Palgrave Macmillan.

Pennell, Summer and Cain, Jessie Montana. (2016). Adorned: Moving from decoration to disposition in social justice. In J. Diem (Ed.) *The social and cultural foundations of education: A reader* (pp. 148-165). Cognella Academic Publishing.

Pennell, Summer. (2015). The Gaps Between You and Me: Being Gay in TFA. In T. Brewer & K. Demarrais (Eds.) *Teach for America counter-narratives: Alumni speak up and speak out* (pp. 129-138). New York: Peter Lang.

OTHER ARTICLES

Pennell, Summer. (2017). The *Formation* of thesis statements: Beyoncé in the Secondary English Language Arts Classroom. *Minnesota English Journal Online*.

Pennell, Summer. (Spring 2014). Letter from the editorial board. *The High School Journal*, 97(3), 125-127.

Pennell, Summer. (Fall 2013). “He Doesn’t Look like the Lone Ranger...,” in *Tar Heel News*, published by the North Carolina Council for the Social Studies.

Pennell, Summer. (October 2009), Creating and Performing *Pinang & Ayu: A Love Story*. A Lesbian Shadow-Puppet Performance, in *CultureWork: A Periodic Broadside for Arts and Cultural Workers*, 13(4), Center for Community Arts and Cultural Policy, Arts & Administration Program, University of Oregon, Eugene.

BOOKS AND MANUSCRIPTS ACCEPTED AND/OR IN PRESS

Day, Sara K. and **Summer Pennell.** (accepted) #PLLQueerTheory: Fan Reactions to Queer Representation in *Pretty Little Liars*. *Journal of Fandom Studies*.

Baker, Kathryn, Bryan Fede, and **Summer Pennell.** (under contract). What does it mean to be equal? In L. Airton & S. Wooley (Eds.), *K-12 Lesson Plans on Gender Diversity*. Canadian Scholars Press.

Ashley Boyd, Alison LaGarry, Hillary Parkhouse, and **Summer Pennell.** (accepted) “‘Talk to Me’: Dialogic Engagement as Pedagogy.” In B. Waters & M Sanchez (Eds.) *How We Got Here: The Role of Critical Mentoring and Social Justice Praxis*. Sense.

IN-PROGRESS BOOKS

Boyd, Ashley and **Summer Pennell.** *Young Adult Literature and Critical Theory: Unlikely Pairings for Deeper Understandings*. (in contract negotiations with Lexington Books)

- **Pennell, Summer.** “We do not condone”: Race and surveillance in *The Hunger Games*.
- **Pennell, Summer.** Resisting the sameness: *The Giver* and the need for queer pedagogy.
- **Pennell, Summer.** Critical Race Feminism: *The Hate U Give*

EVALUATION REPORTS

LaGarry, Alison, Boyd, Ashley S., Parkhouse, Hillary, **Pennell, Summer.** (2017). *Final report for Perpich Arts Integration initiatives 2016-2017*. Perpich Foundation, Golden Valley, M.N.

LaGarry, Alison, Parkhouse, Hillary, **Pennell, Summer.**, Boyd, Ashley S. (2016). *Annual report for Perpich Arts Integration initiatives 2015-2016 (Evaluation report)*. Perpich Foundation, Golden Valley, M.N.

REFEREED CONFERENCE PRESENTATIONS

Pennell, Summer (Faculty mentor for Emily Stobbe). The Future is Now: Exploring 21st-Century Teaching Ideas with the Next Generation of English Teachers, at the National Council of Teachers of English (NCTE) Annual Conference, Houston, TX, Nov. 18, 2018.

Pennell, Summer (Roundtable leader: mentor). Nurturing and Sustaining Critical Educators: A Mentoring and Networking Session (Sponsored by the Latinx Caucus), at the National Council of Teachers of English (NCTE) Annual Conference, Houston, TX, Nov. 17, 2018.

Pennell, Summer (Roundtable leader). Why Middle Matters: Pursuing Justice and Equity Together, a co-sponsored session by the Middle Level Section, NCTE Caucuses, and the GSEA, at the National Council of Teachers of English (NCTE) Annual Conference, Houston, TX, Nov. 17, 2018.

Pennell, Summer. Critical Community Building Through Twitter: Increasing Student Voices in a YAL Course. Panel session entitled “Technology Tolls that Support ELA Instruction: YA Lit and LGBTQ Issues” at the National Council of Teachers of English (NCTE) Annual Conference, Houston, TX, Nov. 16, 2018.

Sieben, Nicole, **Summer Pennell**, & Dana Stachowiak (Chairs). GSEA Sponsored Roundtable Session: Amplifying and Celebrating Intersectional and Transectional LGBTQ+ Voices, at the National Council of Teachers of English (NCTE) Annual Conference, Houston, TX, Nov. 16, 2018.

Boyd, Ashley, Hillary Parkhouse, Alison LaGarry, & **Summer Pennell**. Possibilities in Community-Oriented Public Education: Building Local Partnerships through Arts Integration. Presented in a roundtable session at the American Educational Research Association’s (AERA) Annual Conference, NY, NY, April 16, 2018.

Pennell, Summer (Faculty mentor for Rachel Davis). The Future is Now: Exploring 21st-Century Teaching Ideas with the Next Generation of English Teachers, at the National Council of Teachers of English (NCTE) Annual Conference, St. Louis, MO, Nov. 19, 2017.

Pennell, Summer. Reading Representations of Race: Critical Literacy and Ferguson. Panel session entitled “Critical Understandings of Race in Literacy Contexts” at the National Council of Teachers of English (NCTE) Annual Conference, St. Louis, MO, Nov. 18, 2017.

Pennell, Summer. #PLLTheory: Literacy Practices of Adolescents’ Online Fandom. Roundtable session entitled “Capturing Digital Literacies in Action: Using Video to Study Students’ Out-of-School Literacies” at the National Council of Teachers of English (NCTE) Annual Conference, St. Louis, MO, Nov. 17, 2017.

Pennell, Summer. Queer Familial Cultural Capital: Undergraduates Analyze LGBTQ YA Literature. Roundtable session entitled “Building Bridges to Empowerment: Intersectional and Transectional LGBTQ+ Voices in Classroom Spaces and Beyond” at the National Council of Teachers of English (NCTE) Annual Conference, St. Louis, MO, Nov. 18, 2017.

Pennell, Summer & Bryan Fede. Marriage Equality Math. In a symposium entitled “Memories of Social Justice Teaching” at the American Educational Studies Association (AESA) Annual Conference, Pittsburgh, PA, Nov. 2, 2017.

Pennell, Summer. Creating (Chosen) Family Memories: Queer Cultural Capital in a YA Literature Course. In a panel entitled “Queering Educational Studies: Texts, Theory, and Therapy” at the American Educational Studies Association (AESA) Annual Conference, Pittsburgh, PA, Nov. 2, 2017.

Pennell, Summer. Recognizing the Puzzle: Knowledge Creation in a Social Justice Math Class. Roundtable session entitled “Queer Theory in the Classroom” at the American Educational Research Association, San Antonio, TX, May 1, 2017.

Day, Sara & **Summer Pennell.** #PLLQueerTheory: Fans’ Reactions to Queer Representation in *Pretty Little Liars*. Presented at the Women and Gender Studies Conference, Truman State University, Jan. 27, 2017.

Pennell, Summer. “Stability in Mobility: How Students Move through Literacy Practices for Social Justice.” Presented at the Literacy Research Association’s (LRA) Annual Conference, Nashville, TN, Dec. 2, 2016.

Boyd, Ashley & **Summer Pennell.** “Re-Imagining Critical Theory: Young Adult Literature as a Language for Understanding.” Presented at the American Educational Studies Association’s (AESA) Annual Conference, Seattle, WA, Nov. 5, 2016.

Pennell, Summer. "Processing social justice: A queer enactment of learning from a middle school class." Presented in a roundtable session at the American Educational Research Association (AERA) Annual Conference, Washington D.C., April 9, 2016.

Pennell, Summer. "Queering Critical Literacy." Presented in a roundtable session entitled "Building and Sustaining English Education Through the Research and Practice of English Education Doctoral Students" at the National Council of Teachers of English (NCTE) Annual Conference, Minneapolis, MN, Nov. 21, 2015.

Pennell, Summer. "Resisting the Sameness: The Giver and queer pedagogy in English education." Presented in a roundtable session entitled "The Art of Classroom Practice: Using Language to Explore Identity Politics" at the National Council of Teachers of English (NCTE) Annual Conference, Minneapolis, MN, Nov. 21, 2015.

Pennell, Summer. "Rethinking Normal: Teaching Memoirs in Transition" Presented in a roundtable session entitled "LGBTQ Voices in Education: 'Speaking Truth to Power'" at the National Council of Teachers of English (NCTE) Annual Conference, Minneapolis, MN, Nov. 20, 2015.

Pennell, Summer. "Reading art for social justice." Presented in a roundtable session entitled "Responsibility, Creativity, and the Arts in Social Justice Teacher Education" at the National Council of Teachers of English (NCTE) Annual Conference, Minneapolis, MN, Nov. 20, 2015.

Pennell, Summer. "The problem with unquestioning love: Students learning to look beyond 'the one' and embrace ambiguity." Paper presented at the American Educational Studies Association (AESAs) Annual Conference, San Antonio, TX, Nov. 15, 2015. Presented in a panel presentation entitled "Love in the Disciplines: Addressing Social Justice in Subject-Specific Spaces."

Pennell, Summer, "Queer Pedagogy in English Methods" Presented as part of a panel entitled "Queering the ELA Curriculum: Perspectives from High School and Teacher Education" with Michelle Page and Kirsten Helmer, at the joint International Federation for the Teaching of English and Conference on English Education (IFTE/CEE), New York, NY, July 8, 2015.

Boyd, Ashley, Tara Anderson, and **Summer Pennell.** "Social Justice and Young Adult Literature: An Exploration of Possibilities, Places, and Critical Pedagogies." A panel

presented at the joint International Federation for the Teaching of English and Conference on English Education (IFTE/CEE), New York, NY, July 7, 2015.

Pennell, Summer and Bud Harrelson. "Taking Action in Your School." AdvaNCe Equality Conference held by Equality NC, March 21, 2015.

Pennell, Summer. "Queering Digital Literacy." Presented the Southeastern Association of Educational Studies (SEAES) Conference, Chapel Hill, NC, Feb, 7, 2015.

Pennell, Summer. "Queering Digital Literacies for Social Justice and Cross-Disciplinary Collaboration." Presented in a roundtable session at the National Council of Teachers of English (NCTE) Annual Conference, Washington, D.C., Nov. 21, 2014.

Boyd, Ashley and **Summer Pennell.** "Macklemore or Mackle-less? A Cultural Study of "Same Love" as Public Pedagogy." Paper presented at the American Educational Studies Association (AESA) Annual Conference, Toronto, ON, CA, Nov. 2, 2014.

Parkhouse, Hillary and **Summer Pennell.** "Latina Students and Gender/Sexual Identities." Paper presented at the American Educational Studies Association (AESA) Annual Conference, Toronto ON, CA, Oct. 30, 2014. Presented in a panel session entitled "Meta-ethnography and theory: Identity and difference in qualitative syntheses."

Pennell, Summer, Alison Hafera and Meredith Hale. "Art Interpretation Circles (AIC): Teaching students to 'read' art objects." Presented at the North Carolina English Teachers Association (NCETA) Annual Conference, October 11, 2014.

Pennell, Summer. "Queering Cultural Capital: Applications for the K-12 Classroom." Presented in a roundtable session at the American Educational Research Association (AERA) Annual Conference, Philadelphia, PA, April 5, 2014.

Pennell, Summer. "Queer, Transgressive Cultural Capital." Presented at the Southeastern Women Studies Association (SEWSA) conference, March 28, 2014.

Fede, Bryan and **Summer Pennell.** "Just(ice) in Time for the Common Core: Addressing Argumentation in Math Class." Poster presentation at the Psychology of Mathematics Education, North American Chapter Conference (PMENA), Chicago, IL, November, 2013.

Pennell, Summer. "Queering Cultural Capital: Extending Yosso's Examination of Cultural Capital to LGBTQ Communities." Presented at the American Educational Studies Association (AESA) Annual Conference, Baltimore, MD, Oct. 31, 2013.

Pennell, Summer and Bryan Fede. "A Queer Equation: Queer Pedagogy in Mathematics." Presented at the American Educational Studies Association (AESA) Annual Conference, Baltimore, MD, Nov. 1, 2013.

Pennell, Summer. "Opening Hearts and Minds: A Meta-Analysis of LGBTQ- focused Professional Development Programs for K-12 Teachers." Presented in a roundtable session entitled "Queer on Campus: LGBTQ Issues in Postsecondary and Professional Education" at the American Educational Research Association (AERA) Annual Conference, San Francisco, CA, April 28, 2013.

Pennell, Summer. "Process Drama as an Educational Tool for the Oppressed." Presented in a roundtable session entitled "Arts and Inquiry in Education." Presented at the American Educational Research Association (AERA) Annual Conference, San Francisco, CA, April 30, 2013.

Pennell, Summer. "Acting Out in School: Performance-based, Queer-focused Professional Development for K-12 teachers." Presented at the Southeastern Women Studies Association (SEWSA) conference, April 19, 2013.

Pennell, Summer. "A Protest in Disguise." Presented at the Southeastern Women Studies Association (SEWSA) conference, April 19, 2013.

Pennell, Summer. "Queer Capital: Extending Yosso's Examination of Cultural Capital with a Queer Perspective." Presented at the Southeastern Association of Educational Studies (SEAES) Conference, Chapel Hill, NC, Jan. 12, 2013.

Hirsch, Kimberly, Jonathan Bartels and **Summer Pennell.** "Teaching the Election with LEARN NC." Presented at the NC English Teachers Association (NCETA) conference, Charlotte, NC, Sept. 28, 2012.

Pennell, Summer and Susan Swogger, MLIS. "Delicious Research." Presented at the NC English Teachers Association (NCETA) annual conference, Winston-Salem, NC, Oct. 23, 2010.

OTHER CONFERENCE PRESENTATIONS

Richardson, Lesley and **Summer Pennell.** "Explore the World in Your Classroom with LEARN NC." Presented at the K-12 Global Education Symposium 2013: Population and Global Migration in Chapel Hill, NC, Oct. 23, 2013.

Pennell, Summer. “Education and Literacy: Authors’ Tea.” Co-facilitator of a workshop at the Youth Services Association’s (YSA) Youth Service Institute (YSI), Philadelphia, PA, Oct. 25, 2011.

INVITED WORKSHOPS AND GUEST LECTURES

Pennell, Summer, panelist, “Graduate School and Beyond.” Truman State University Student Government Association’s Women’s Leadership Conference, Feb. 16, 2019.

Pennell, Summer. “Unexpected Intersections: Folk Community Traits in Queer Ghost Hunters.” Lecture for the Truman State University Folklore Colloquium, Nov. 28, 2018.

Pennell, Summer. “What a hot mess! How to turn your data into a dissertation.” Guest lecture for ELC 664: Foundations of Interpretive Inquiry, UNC- Greensboro, April 5, 2016; Nov. 10, 2017; Nov. 13, 2018

Pennell, Summer. “Disciplinary Literacy for Social Justice.” Guest lecture for CI 395: Teaching Disciplinary Literacy, Iowa State University, Nov. 8 2018.

Pennell, Summer. “Queer Pedagogy and Social Justice Education.” Guest lecture for EDUC 533: Social Justice in Education, UNC-Chapel Hill, Oct. 16. 2018.

Pennell, Summer. “What Does a Lesbian Puppet Show Have to Do with Folklore?” Lecture for the Truman State University Folklore Colloquium, Oct. 16, 2017.

Pennell, Summer. “Teaching Queer Young Adult Literature.” Guest lecture for Research Studies in English Language Arts Education, Auburn University, June 27, 2017.

Pennell, Summer. “Gender, Sexuality, and the Performing Arts in Indonesia.” Guest lecture for SOAN 232: Anthropology of Gender, Truman State University, April 19, 2017.

Pennell, Summer. “Supporting LGBTQ+ Students.” Guest lecture for English 323: Approaches to the Teaching of English, WSU-Pullman, Jan. 26. 2017.

Pennell, Summer. “Queer Cultural Capital: An Asset-Based Theory.” Guest lecture for PSCYH 438: Queer Psychology, Truman State University, Dec. 6. 2016.

Pennell, Summer. “Critical Literacy and Math.” Guest lecture for CI 395/595 Literacy in the Content Area: Reading and Literacy, Iowa State University, Nov. 10, 2016.

Pennell, Summer. “Gender and LGBTQ Issues in Education.” Guest lecture for EDMX 707 Reinventing Teaching, UNC-Chapel Hill, May 23, 2016.

Pennell, Summer. “LGBTQ Issues for Youth Services Librarians.” Guest lecture for INLS 890: Youth Services in a Diverse Society, UNC- Chapel Hill, April 1, 2016.

Pennell, Summer. “Beyond Inclusion: Queer Pedagogy and Queer Math.” Guest Lecture for EDUC 390.08 - LGBTQ Issues in Education. March 28, 2016.

Pennell, Summer. “Stability in mobility: A model for learning.” Part of UNC’s LGBTQ Center’s Graduate Speaker Series, Mar. 1, 2016.

Pennell, Summer. “Dissertation writing tips.” Guest lecture for INLS PhD Writing Colloquium, UNC-Chapel Hill, Feb. 9, 2016.

Pennell, Summer. “Queer Pedagogy.” Guest lecture for ENGL 548: Critical and Cultural Theory: Critical Literacy, Critical Theory, and Critical Pedagogy, Washington State University- Pullman, Nov. 5, 2015.

Pennell, Summer. “Intersectionality and education.” Guest lecture for WMST 890: Topics in Women’s Studies (Intersectionality), UNC-Chapel Hill, Nov. 3, 2015.

Pennell, Summer. “How to turn your data into a paper.” Guest lecture for EDUC 868: Advanced Qualitative methods, UNC-Chapel Hill, Oct. 8, 2015.

Pennell, Summer and Bryan Fede. “Math for a Cause: Queering a Middle School Math Class.” Part of UNC’s LGBTQ Center’s Graduate Speaker Series, Mar. 26, 2015.

Nisbet, Peter, Scott Hankins, and **Summer Pennell.** “Digital Art History – Perspectives from the Ackland Art Museum.” Panelist at The Ackland Art Museum. Moderated by Caroline Culbert, as part of The Digital Salon Series at UNC-Chapel Hill, Feb. 4, 2015.

Parkhouse, Hillary and **Summer Pennell.** “Tools for Navigation: A Meta-ethnography of Latinas, gender, and sexuality.” Guest lecture for EDUC 871: Meta-Ethnography, UNC-Chapel Hill, Feb. 2, 2015.

Pennell, Summer. “Queering Critical Literacy.” Guest lecture for the Secondary English Master of Arts in Teaching candidates, UNC-Chapel Hill, Jan. 12, 2015.

Fede, Bryan and **Summer Pennell.** “Queering Math Class: Critical Math and Queer Pedagogy in Middle School.” Part of UNC’s LGBTQ Center’s Graduate Speaker Series, April 24, 2014.

Pennell, Summer. “LGBTQ Issues for Youth Services.” Guest lecture for INLS 890: Youth Services in a Diverse Society, UNC- Chapel Hill, April 11, 2014.

Pennell, Summer. “LGBT Issues in Teaching.” Panel participant for MAT 744: Teaching Diverse Learners, Duke University, Feb. 24, 2014.

Noblit, George, **Summer Pennell**, and Hillary Parkhouse. “Meta-ethnography Workshop.” Conducted at New Directions for Research and Evaluation: Meta-ethnography, participatory evaluation and mixed synthesis research. Naresuan University, Phitsanulok, Thailand. Jan. 10, 2014.

Pennell, Summer and Hillary Parkhouse. “Meta-ethnography: Gender, Sexuality, and Latina Youth.” At New Directions for Research and Evaluation: Meta-ethnography, participatory evaluation and mixed synthesis research. Naresuan University, Phitsanulok, Thailand. Jan. 12, 2014.

Pennell, Summer, Danielle Parker, and Hillary Parkhouse. “Cultural Competency for College Teaching.” Guest lecture for the Teaching Assistant’s in UNC’s Department of Philosophy. April 8, 2013.

Pennell, Summer. “LGBTQ Issues for Teachers.” Guest lecture for the Secondary English Master of Arts in Teaching candidates, UNC-Chapel Hill, Jan. 14, 2013.

Pennell, Summer. “LGBTQ Issues in Schools.” Guest lecture for ECD 296-002 – Special Topics in Counselor Education: GLBT Lives, NC State University, Sept. 18, 2013.

Service

TRUMAN STATE UNIVERSITY

2016- present LGBTQ Scholarship Committee, member (2016), co-chair (2017), chair (2018)
2018-2019 Research Supervisor for Secondary English Master of Arts in Education (MAE) students Stephanie Fox & Rob Paine
2018-2019 English MA committee member: Taylor Jokerst & Nicole Schroeder
2018 Co-organizer of three lunch-and-learn talks for faculty and staff on intersectionality with other Social Justice Fellows called “Why Understanding Intersectionality Makes you Better at your Job.”

- Sept. 12, 2018: What is Intersectionality?
- Oct. 10, 2018: Why is Intersectionality Important for me to Understand?
- Nov. 14, 2018: How Can I apply Intersectionality to my Work?

May 6, 2018 Co-organizer of Truman’s first Lavender Graduation
Spring 2018 Social Justice Fellow, Multicultural Affairs Center
2017- 2018 Research Supervisor for Secondary English Master of Arts in Education (MAE)

students Christina Belt, Dani Eschweiler, Erin Hutchison, Kristina Kohl, Katie Lucarz, Connor Maguire, Jamie McBurnett, Sarah Slane, & Sarah Wappelhorst

Oct. 29, 2017 Diversity Retreat participant

Aug. 14, 2017 Panel participant for English & Music Graduate Teaching and Research Assistants (GTRAs) on academic professionalism

Aug. 8, 2017 Scholastic Enhancement Experience (SEEs) Luncheon

2016-present Safe Zone Program Coordinator

2016-2017 Research Advisor for Jessie Hope, McNair Program

2016-2017 Research Supervisor for Secondary English Master of Arts in Education (MAE) students Megan Dice, Geri Farrell, Janae Fritze, & Erica Raines

NATIONAL

2018 Committee Member, National Council of Teachers of English (NCTE) committee to rewrite the Statement on Gender and Language

2018- present Manuscript reviewer for *English Teaching: Practice and Critique*

2017-2019 Chair, National Council of Teachers of English (NCTE) Genders and Sexualities Equality Alliance (GSEA)

2017-present Member, National Council of Teachers of English (NCTE) LGBTQ Advisory Council

2016-present Advisory Board Member, *The High School Journal*

2015- present Manuscript reviewer for *English Education*

2012- present Manuscript reviewer for *The Urban Review*

2011 Member of the U.S. Department of Education's Southeastern Regional Advisory Committee (RAC), 2011. Nominated by the Gay & Lesbian Leadership Institute.

REGIONAL

2014-2015 President of Safe Schools NC

2012-2014 Board Member, Safe Schools NC

2010-2011 High School English Language Arts Content Learning Community (CLC) Leader, for Teach for America Eastern North Carolina

Associations and Memberships

National Council of Teachers of English (NCTE)

- English Language Arts Teacher Educators (ELATE)
- Social Justice Commission of ELATE
- Genders and Sexualities Equality Alliance (GSEA)

American Educational Research Association (AERA)

- Critical Educators for Social Justice SIG of AERA
- Queer SIG of AERA

American Educational Studies Association (AESA)